

three boys, it is learned, were born with

three boys, it is learned, were born with twin sisters, that of Cain being called Abel, run or Chimia, and that of Abel being called Lehuba or Owalin. It would seem quite possible that this prolific disposition of mother Eve was continued all her life, for in one of the Codices it is read that when Eve died she was surrounded by her sixty children, thirty sons and thirty daughters.

HOW EVE DIED.

The death of Eve is recorded by the old Latin fathers in a way that is indescribably touching. When Adam was summoned he was of the ripe old age of 939 years, but even then he had the strength of a young man. Angel of Death with crow. When the message came that he was to leave this earth, he began to weep: "Who will take care of Eve, my wife?" he cried.

When Adam was gone, Eve began to droop, and at the end of the sixth day she followed him. There was no lamentation on her part when the end came. The bearer of the summons was welcomed, and is called the Messenger of Life. When the



must have been an intensely improper person. Her children all turned out to be demons, and were, with their mother banished to the nether world. It is to be hoped that poor Eve knew nothing of the former experience of Adam, and it is comforting to believe that this effort at trying to present Adam as a man with a past is just as absurd as the rest of the legendary follies.

city can go in this line. The exhibit, which was held in the Mechanics' Building, was an extremely good one. The accommodation was excellent; the horses, both native ones and those sent by Messrs. Huhne, F. Collier, of the Meadowbrooks, C. Albert Stevens, and other New Yorkers, were of the highest quality. The exhibition of men combined, and there is no more fetching combination than a pretty woman and a thoroughbred horse. The Ring Comical Club, of New York, gave a very good show. John E. Thayer, Robert C. Hooper, J. Murray Forbes, E. Rollins Morse and Francis Seabury. The prize list at the show was as follows:—Best horse, J. Gardner; Best mare, Eugene Thayer and Mrs. Herbert M. Sears. But Boston had no monopoly of the prizes offered; New York horses were also successful. The exhibition is well supported generally, and the New Yorkers who exhibited were the S. S. Howlands, Mr. and Mrs. Marion Story, Messrs. W. and W. B. Brewster, W. W. and W. B. Brewster and Prescott Lawrence. Boston society was well represented during the show. In the boxes were

and John; the Normans, and the  
George Von L. Meyer, Jack Gardiner, Mrs.  
"Jack" wearing some stunning costumes  
the Sears, the Ames, the Bradleys and the  
Warrens.

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